



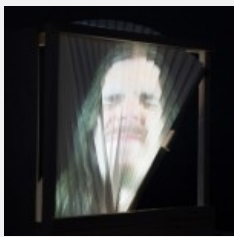
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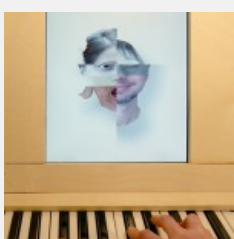
Face to Faces – Inhye Lee

Posted on [November 20, 2014](#) by [admin](#)



Face to Faces, Inhye Lee,
"Accordion Face" Interactive
installation
MaxMSP, Jitter, Arduino,
papier, wood, projection,
sound

Face to Faces is an exhibition of Korean artist Inhye Lee who is presenting her work created between 2006 and 2014 at Galerie Charlot. Her work is focused on the human being, and in particular on feelings and emotions. The artist develops her creative process on the face that reveals those sensations. It is the main link among the works chosen here. Playful and poetic, her works always invite us to participate and would not exist without the participation of the spectator. The artist's work is very delicate, the fineness of the object and the relationship we establish with it masks its' complex technology. Closely tied to memory and remembrance, her work takes us immediately back to childhood, inspired by objects and toys of the past. We "recognize" them.



Piano: Face Jumble
Interactive installation
MaxMSP, Jitter, clavier MIDI,
écran, wood, vidéo, sound

Inhye Lee makes sensorial objects and installations with moving images, sound and interactivity. She has a mixed background in anthropology (BA, Seoul National University) and interactive arts (MPS, ITP New York University). Her work has been exhibited at Korean Cultural Service NY, Soho20 Gallery, Dumbo Arts Festival, Currents New Media Festival, SpaceWomb, 3rd Ward, Art Gate Gallery, Museum of Television & Radio, Chelsea Art Museum, Mattel HQ (USA), Shin Museum, Sang Sang Madang (Korea) and Telecom Italia Future Center (Italy). She also has participated in Steampunk Festival, Hoosac River Lights (USA) and Media Lab

Prado's workshop, as a collaborator. In 2011, Korean art

magazine Art In Culture selected her as one of Best 21 Artists (Dongbangyogoi). In 2013, she received an artist residency at the Institute for Electronic Arts, Alfred University. In 2014, she is a virtual art section finalist and a recipient of Artist in Gallery Prize (Galerie Charlot) at the 8 Arte Laguna Prize in Venice, Italy (2014). Originally from Seoul, Korea, she lives and works in Brooklyn, NY.

About her work Inhye Lee says: "My work begins when I find missing links connecting scattered inspirations. After discovering the connection between previously random points, I start defining their hidden relationships. Among many

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inspirations, items from childhood memory (toys, children's books, magic shows, musical instruments – piano, xylophone, accordion) have constantly influenced me. One of my main interests is repurposing these familiar objects and giving different roles to these objects that I have strong memories attached to. While the format can be different from one project to another, my work often requires people's play or participation. Through this process, I intend to recreate the mesmerizing moment that we all had as kids when focused on playing; I aim to transform ordinary objects and surroundings into a playground of imagination."



Face Book With A Hole –
Four Emotions
Book of Portraits

For this first collaboration with Inhye Lee, and thanks to the partnership with the Prix Arte Laguna, Galerie Charlot has given "carte blanche" to the artist to create an original interactive work to be discovered during the exhibition.

Arte Laguna Prize has built a strong network of collaborations with Foundations, Museums, Galleries, Art Residencies and companies, turning them into concrete opportunities of growth and of launch of the professional career of artists. In this way, a system of relationships made of people and ideas has been created, an open

system that is always looking towards new horizons. With the eighth edition, Arte Laguna Prize inaugurates "Artist in Gallery", a new model of collaboration with galleries: no longer 20 as in the previous editions, but 4 carefully selected and exclusively international galleries. The galleries have the opportunity to view a large array of artistic proposals selected by an international jury, composed of ten experts in contemporary art, directors of Museums and Foundations, independent curators and art critics, and then to choose the artist with whom to organize a new exhibition.

Valentina Peri, Curator

November 27-December 20, 2014

[Galerie Charlot](#)

47 rue Charlot
75003 Paris



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