
**Looking at one thing and
thinking of something else:
Part One: Dialogues with Art
History**

Galleries 1 and 2
11 - 26 November 2016

***Looking at one thing and thinking of something else*
*A Group Show in Four Parts***

11 November 2016 – 25 February 2017

Jonathon Carroll in Conversation with Filipa Ramos: Wednesday 9
November, 7pm

Private View: Thursday 10 November, 6-8pm



John Wood and Paul Harrison, *Erkunde* (2015) [video still]
Courtesy of the artists and Carroll / Fletcher, London

Leading up to the fifth anniversary of Carroll / Fletcher, founding director Jonathon Carroll curates an exhibition in four parts, bringing together works by each of the artists represented by the gallery. The exhibition will explore the impact of digital technologies on the production, consumption and distribution of art, while considering the role of artists, galleries and artworks in today's interconnected, conflict-ridden world.

From November 2016 to February 2017, the gallery will present *Looking at one thing and thinking of something else* – a group show in four monthly instalments. Each chapter of the exhibition will be curated around a different set of themes, with some works remaining from one instalment to the next, allowing for the same artworks to be understood through different lenses, and unfolding multiple meanings and resonances between the works.

The exhibition will be complemented by a series of discussions that focus on key artworks within each exhibition. Each discussion will consider the works from different perspectives – for example, their place within the exhibition, their relation to art history and art theory, and the challenges of collecting

and preservation. The discussion series will culminate in a symposium to be held on Saturday 25 February, the final day of the exhibition.

Alongside the exhibitions and discussions in the physical gallery space, Carroll / Fletcher Onscreen will exhibit a range of online works that develop the themes of the physical exhibitions.

Artists: Basel Abbas and Ruanne Abou-Rahme, Joshua Citarella, James Clar, Constant Dullaart, Michael Joaquin Grey, Natascha Sadr Haghghian, Mishka Henner, Justin Hibbs, Christine Sun Kim, Rafael Lozano-Hemmer, Eva and Franco Mattes, Manfred Mohr, Evan Roth, Thomson & Craighead, UBERMORGEN, Eulalia Valldosera, Richard T. Walker, John Wood and Paul Harrison

Exhibition dates:

Part One, 11-26 November

Part Two, 2-23 December

Part Three, 13-29 January

Part Four, 3-25 February

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Looking at one thing and thinking of something else

Part One: Dialogues with Art History

11-26 November 2016

Private View: Thursday 10 November, 6-8pm

Please note the gallery will be closed on Saturday 19 November



Eulalia Vallidosera, *Abrazo (Dependencia Mutua no. 1)* (2010), Colour photograph, giclée print

Courtesy of the artist and Carroll / Fletcher, London

A lecture, a presentation, a demonstration

A collection, a catalogue, a display

Of information, notes, sketches, photographs, thoughts, ideas

Letters, numbers and symbols

Boxes, slides and diagrams

Looking at things, finding things, talking about things, making up things

Classified

Unclassified

– John Wood and Paul Harrison on *Erdkunde* (2015)

Part One: Dialogues with Art History presents a selection of key works that engage with art history through a variety of approaches. John Wood and Paul Harrison's film *Erdkunde* (2015), from which the overall exhibition draws

its title, is a form of lecture inspired by the Bristol Museum's geology collections. Rafael Lozano-Hemmer's large-scale work *Tape Recorders* (2011) addresses the legacies of Minimalism and participation, with twenty tape measures laid out along the first gallery responding to visitors' interactions and viewing patterns. Early works by Manfred Mohr hark back to the moment when he first began to work with computer algorithms in the late 1960s as a way to further the language of abstraction. Alongside, Eulalia Valldosera's film and accompanying series of photographs *Dependencia Mutua* (2009) show a Ukrainian cleaner dusting a sculpture of the Emperor Claudius at the National Museum of Archaeology in Naples.

Looking at one thing and thinking of something else - Part One: Dialogues with Art History includes work by Michael Joaquin Grey, Justin Hibbs, Rafael Lozano-Hemmer, Manfred Mohr, Evan Roth, Eulalia Valldosera, Richard T. Walker, and John Wood and Paul Harrison.

For a PDF of the press release, [click here](#).

[View Eulalia Valldosera page](#)

[View John Wood and Paul Harrison page](#)

[View Richard T. Walker page](#)

[View Manfred Mohr page](#)

[View Michael Joaquin Grey page](#)

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