

# EDUARDO KAC: FROM THE PINK MINISKIRT TO THE GREEN BUNNY

September 14 - October 31

A futurespective solo exhibition curated by Frederic Acquaviva

La Plaque Tournante

Sonnenallee, 99 - Berlin, 12045

Opening: Wednesday, Sep 14, 7 - 10 PM  
(during Berlin Art Week)

The opening of this exhibition will feature a performance by the artist, the launch of the LP vinyl record *Pornéia* (Alga Marghen, Milan) and the launch of the artist's book *Biopoetry* (Editions AcquAvivA, Berlin).



Eduardo Kac, *Poemazóide* [Spermpoem], 1982. Performance at Ipanema beach.



Eduardo Kac, *Tesão* [Horny], 1985-1986. Minitel artwork.



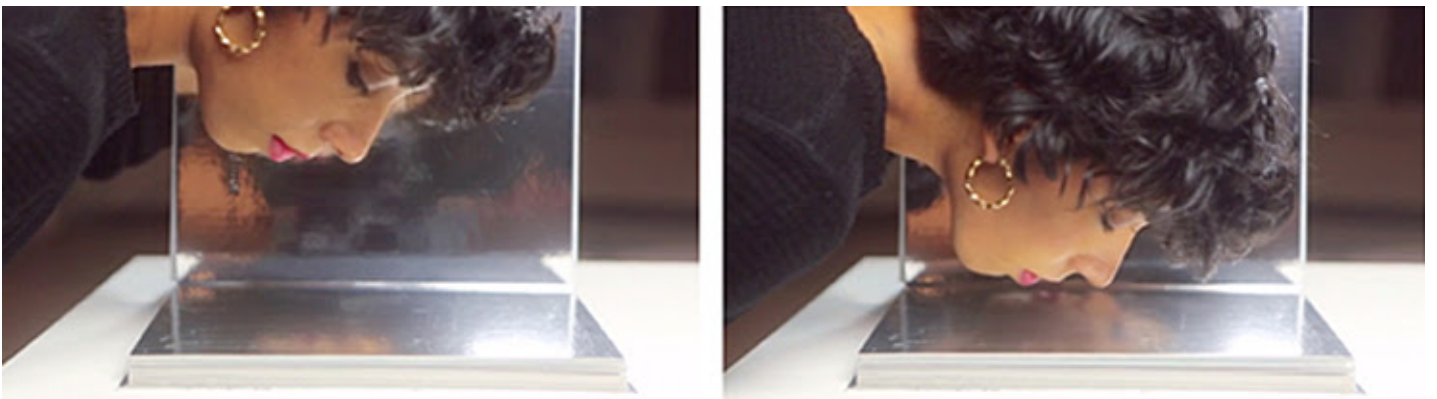
Eduardo Kac, *Andromeda Souvenir*, 1990. Hologram, 30 x 40 cm (11.8 x 15.7 in).



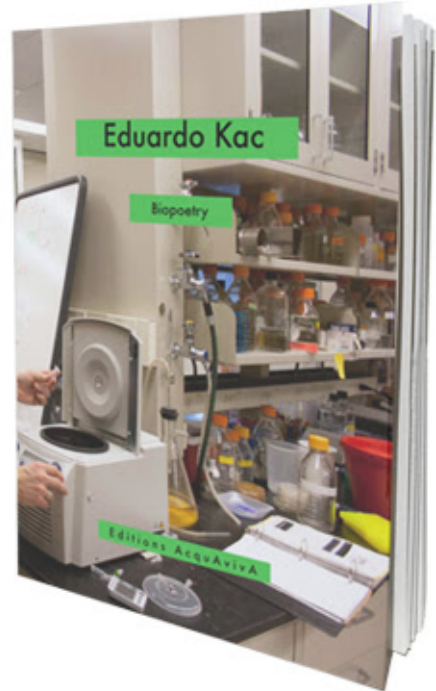
Eduardo Kac, *Oblivion*, 2006. Biotope 48,2 x 58,4 cm (19 x 23 in).



Eduardo Kac, *Lagoglyphs: The Bunny Variations #2*, 2007. Silkscreen print, 40 x 54 cm (15.7 x 21.2 in).



Eduardo Kac, *Aromapoetry*, 2011. Olfactory artwork, 29,7 x 21 cm (11.7 x 8.27 in).



Eduardo Kac, *Pornéia*, 2016. LP vinyl record released by Alga Marghen, Milan [left] and Eduardo Kac, *Biopoetry*, 2016. Artist's book published by Editions AcquAvivA, Berlin [right].



Eduardo Kac, *Paris Intervention (Famille)*, 2000 (from the poster series *Paris Intervention*). Pigment on paper, 55,8 x 86,3 cm (22 x 34 in).

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[Kac Web](#)