



Thomas Kleemann

Curriculum vitae

- 1954 *born in Geesthacht, Germany*
1975-81 *Studies of fine arts and art éducation at Hochschule der Künste (UdK), Berlin, Germany*
1981 *Master`s degree in fine arts*
1981-84 *High school teacher degree*
1982 *Studio scholarship of the city of Kuopio, Finland*
1983 *Scholar of Government of Schleswig-Holstein, Germany,*
 Casa Baldi, Olevano Romano, Italy
1984-85 *High school teacher, Berlin*
1986-88 *Studio scholarship of Karl-Hofer-Gesellschaft, Berlin*
since 1985 *Independent artist*

Lives and works in Berlin and Melz/Müritz, Germany

Works are in private, corporate or public ownership in Austria, China, Finland, Germany, Italy, Luxembourg, Netherlands, RSA, Switzerland, Spain, USA



Round-green-table III, 2004, oil, acrylic, silicium carbide on canvas, 200 x 162 cm



Cheers, Bocklin 2009, mixed media, 150 x 150 cm

About the painting

What many of Kleemann's pictures have in common is a broad brushstroke using a heavy, white mass of colour. It is made more prominent by sprinkled-on silicium carbide, and boldly makes room and significance for itself within the picture's structure. Wherever it appears in a painting, there is something confusing about it: is this purely illusionist painting, or is there something three-dimensional in or on the surface of the picture.

Inevitably, these parts of Kleemann's pictures attain an element of perspective, and perspective is perception of space and a treatment of space.

Kleemann's painting creates spaces that are only possible on a flat surface.

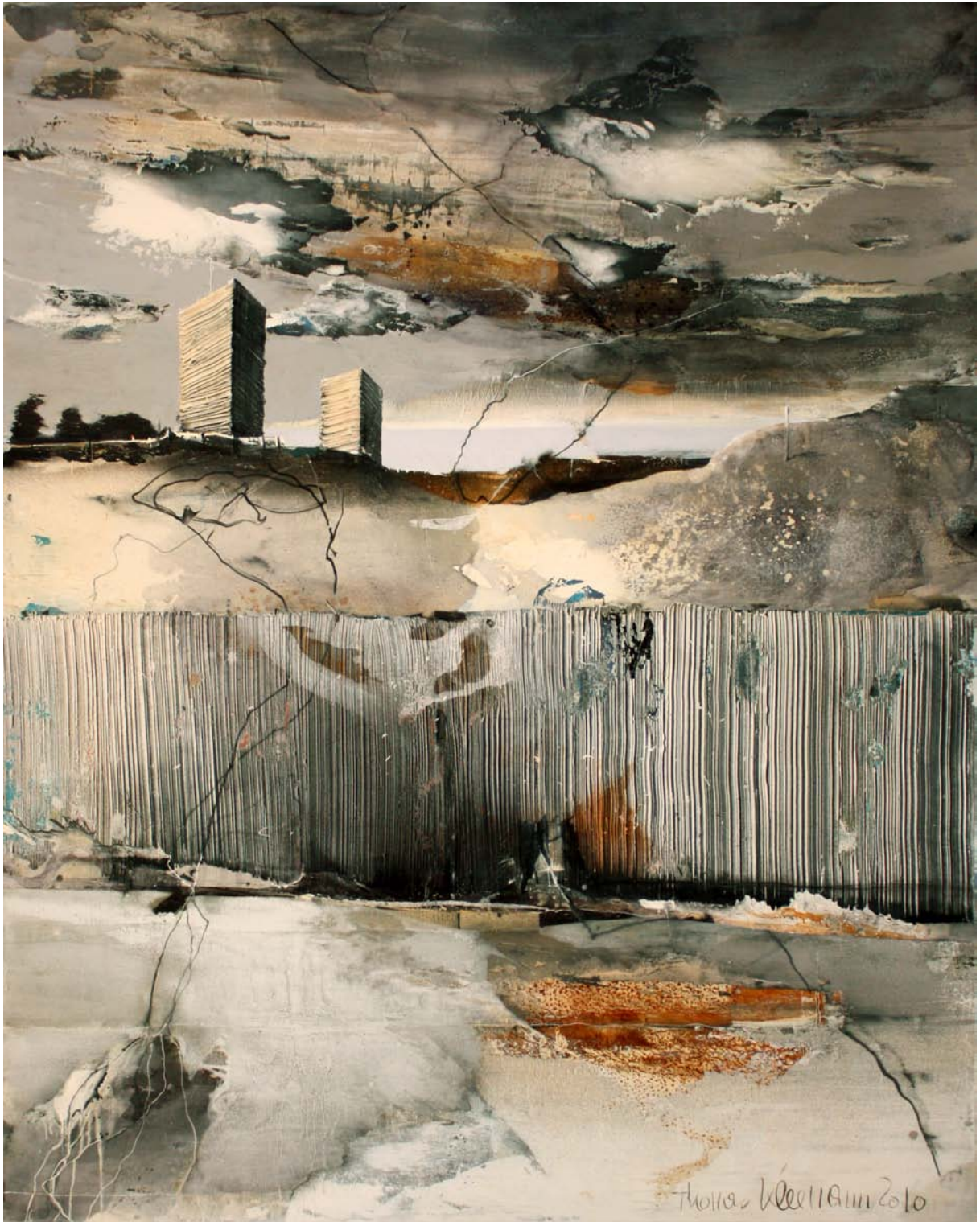
His painting is a strategic game that is played within the space of the surface. A dance of speed and calm, between dynamic and static elements. His fellow players in the game are calculated coincidence and the chance brushstroke.

The winner is the picture.

Thomas Kleemann's art makes us forget the artificial boundaries between constructivism, informalism and realism. His pictures also leave the viewer space. Leave him air to breathe. Let him live. And they captivate him. They are not pushy, they are insistent and – original.



Archives I, II, III, IV, 2011, oil, acrylic, silicium carbide on canvas, 61 x 51 cm



No go, 2010, mixed media, 200 x 160 cm

Serie Books, oil on paper



Painter's book 4, mixed media on canvas, 30X24 cm



Painter's book 3, mixed media on canvas, 30X24 cm



Leporello,



Open book

Serie Books, oil on paper



Books 2



Sediment 5



No Title



Packets

Serie Venice, oil on paper



Serie 1



Serie 2



Serie 4



Serie 3



Serie 5



Serie 7