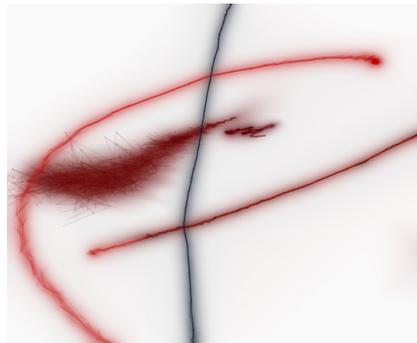


The Galerie Charlot is pleased to invite you at
Karlsruhe Art Fair
from 8 to 11 Mars 2012

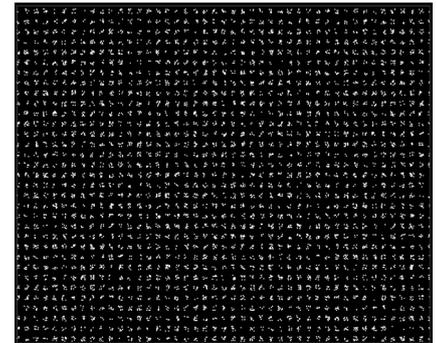
Hall 4 - Stand P 05



Pontus CARLE
Painting



François ZAJEGA
Digital art

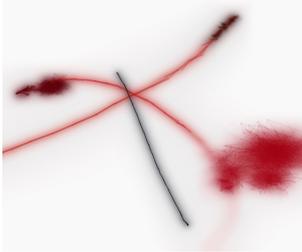


Antoine SCHMITT
Digital art



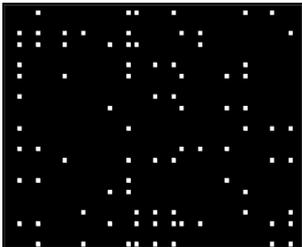
Pontus CARLE

Pontus Carle was born in Sweden in 1955. He was raised in Paris, where he moved with his family at the age of four. 1973-76: He studies etching at the Academie Henri Goetz in Paris. He continues his education at the Beaux Arts in Paris, concentrating on Lithography and painting. This is followed by a year studying etching and lithography in Malmo, Sweden. Carle lives in New York between 1980 and 1989, where he starts exhibiting his work in 1985. Since 1991, he has lived and worked in Paris and Berlin. His work is exhibited in Europe and the United States, and is represented in numerous museums and private collections around the world.



François ZAJEGA

The primary notions of all my production is the construction of an object by the observation of its structure and axes, recesses and reliefs, as well as the layout of this observation in the space. During its evolution, my production became more and more abstract, bringing me to the non-representational depicting. The intention is not anymore to show the surface of things but to make feel the functioning, the energy and the movement on one side, the structure and the volume on the other one. In my images, the object is not more than rarely recognizable as finished shape. My conception widened, bringing me to conceive it as an articulated volume, made visible by a system of linear forms. Its relation with a space / plan is as important today as its internal structure.



Antoine SCHMITT

Visual artist, Antoine Schmitt creates artworks in the form of objects, installations and situations of minimal and radical aesthetics, to address the notion of self movement, as shape and as point of view. Heir of kinetic art and cybernetic art, nourished by the philosophical side of science-fiction, he reveals and literally manipulates the forces at stake, to question the modalities of the free being in complex systems of reality. Originally programming engineer, he places the program, a radically new material in art history due to its essence of active matter, at the core of most of his artworks. Antoine Schmitt, alone or through collaborations, has undertaken a confrontation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, of which he revisits the codes.