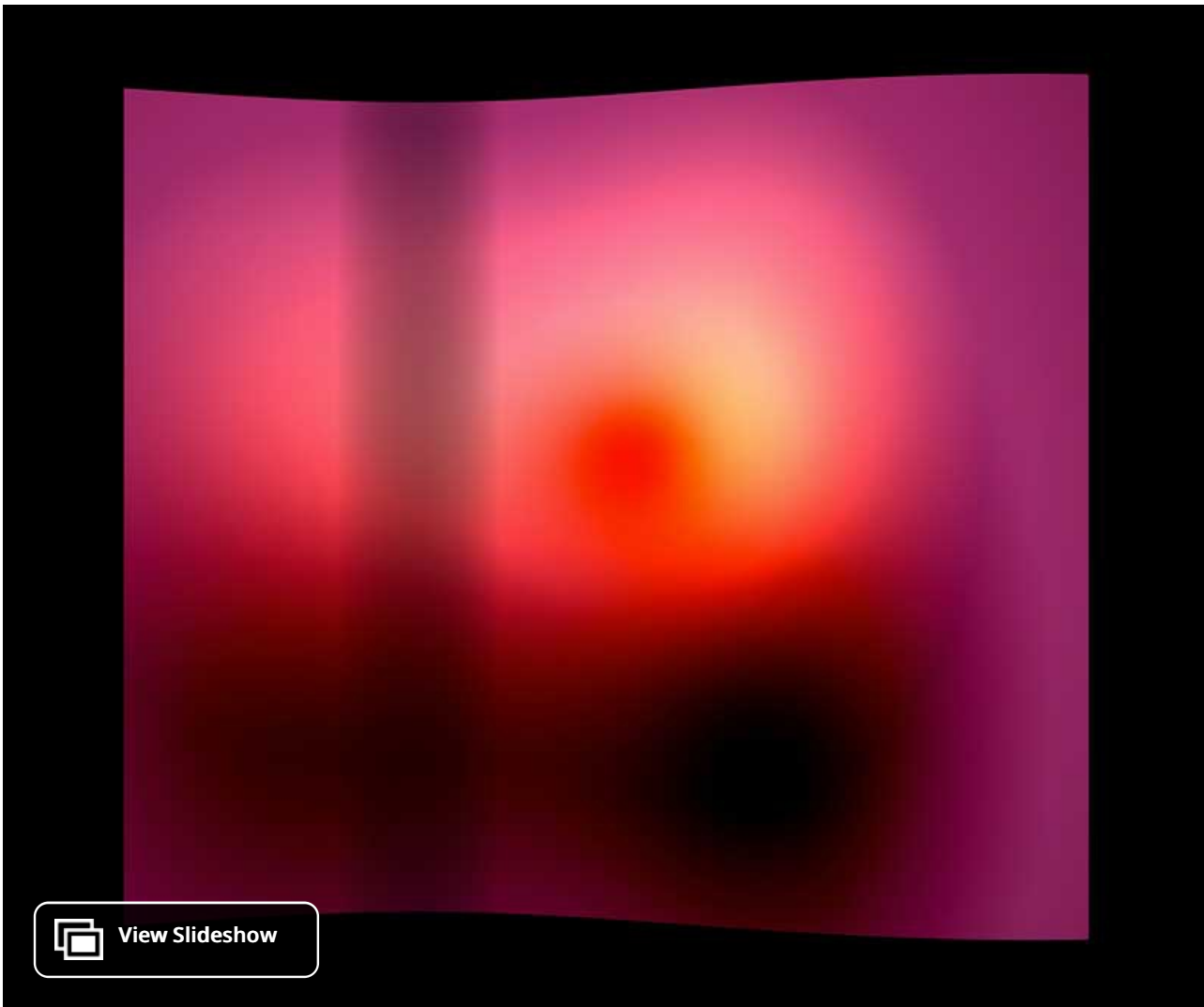


'The Artside of Algorithms' at Gallery Charlot, Tel Aviv

BY BLOUIN ARTINFO | MAY 26, 2017



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Anne-Sarah Le Meur, *Somptueur_58*, 2014. Print on analog photographic paper on aluminum, 76 x 94 cm.
(Courtesy: Gallery Charlot)

Gallery Charlot, Tel Aviv presents a group exhibition titled “The Artside of Algorithms” from May 27 through October 31, 2017.

On the occasion of the opening of Galerie Charlot’s new space in Tel Aviv Yafo, the gallery will present a cross-generational exhibition featuring works by Anne-Sarah Le Meur, Mikhail Margolis, Manfred Mohr, Zaven Paré, Antoine Schmitt, Flavien Théry and Eric Vernhes. The word algorithm has recently become a part of our daily lives because of its applications in computer systems, data management through the Internet and more broadly the Big Data. Since the 60’s, a group of artists

started using this same mathematical process in order to create art. By appropriating new information technologies for artistic purposes, these artists show an alternative to the mere functional use of these machines. Each of these artists uses a wide range of media to create the images.

The exhibition will be on view at the Gallery Charlot, Tel Aviv, 14 Kikar Kedumin 68037 Tel Aviv-Yafo, Israel.

For details, visit: <https://www.galeriecharlot.com>

Click on the Slideshow for a sneak peek at the artworks.

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