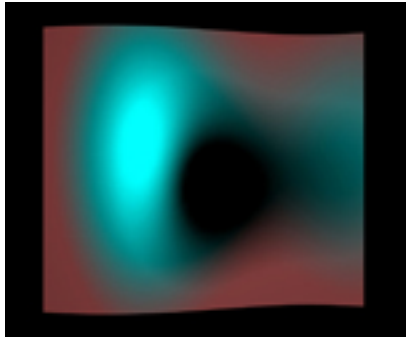


Anne-Sarah Le Meur

Posted on [June 13, 2014](#) by [admin](#)



Anne-Sarah Le Meur questions virtual space for its potential for plasticity. She is intrigued by the kind of images that are still unknown, still unthought and undreamt that can be manifest. She uses a programming language, which she views is a radically method for an artist as it requires logic and rationality, but as a result her approach allows something unexpected, strange and passionate to evolve.

Programming permits her to realize imagery that contradicts with what one normally thinks about coding, mathematics and geometry in general. Anne-Sarah Le Meur plays with the code in order to contravene poetically logic. She aspires to program something so small that it is almost nothing, a fragile and a sensitive entity even a black mark or an empty space in the dark. Captivated by the sensuality of a field of color against the accuracy of the number or the ambivalence of the color rose (fresh, alleviating or sad, erotic or bland) against the imperative of the semi-colon the works achieve a physicality that is palpable.

June 11-July 30, 2014

[Galerie Charlot](#)

Paris

This entry was posted in [Entanglement Magazine](#), [Events](#) and tagged [Anne-Sarah Le Meur](#), [Galerie Charlot](#), [Paris](#). Bookmark the [permalink](#).
