

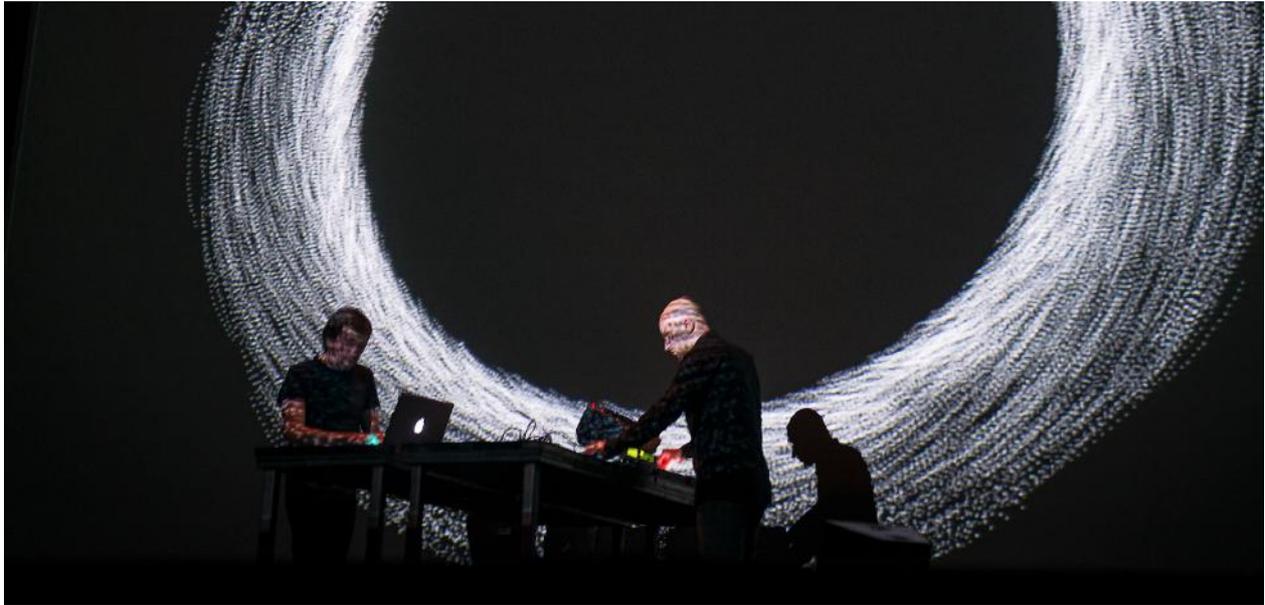
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SOUND@LE LAB PRESENTS FRANK VIGROUX / ANTOINE SCHMITT + TBA

Just after the big bang, the universe was completely shapeless, filled with matter and energy, but irregularities were born, which became atoms, suns and planets... Within the primitive soup on Earth, indistinct molecules started to group as bacterias, to become life, animals, humans... Tempest recreates the sound and fury of these original maelstroms within which it searches for the origin of form, it looks for other forms.

Audio and visual performance, Tempest associates the analog instruments of Franck Vigroux with the visual algorithms of Antoine Schmitt, to create a real system-universes of pure chaos, that can be seen in the movements of millions of particles and can be heard through the roaring of air. By manipulating the internal forces of this chaos, the performers give birth to audio and visual shapes that develop in time, with more or less stability, more or less evidence.

FRANCK VIGROUX (music)
+ ANTOINE SCHMITT (images)
Tempest
other acts TBA

Presented by Non-Event
Monday, February 6th, 2017
7:30pm/8:00pm doors/music
\$20 general admission / \$10 for students + members





FRANCK VIGROUX is a composer-performer who works with a very wide range of sounds from electroacoustic to industrial noise, modern composition and experimental electronic music. He has performed and recorded with internationally renowned musicians such as Mika Vainio (Pan Sonic), Reinhold Friedl, Elliott Sharp, Joey Baron, Zeena Parkins, and Ars nova ensemble instrumental. Vigroux integrates new media and performing arts. Since 2009 he designs trans-disciplinary shows and collaborates with Compagnie D'autres Cordes, a production agency dedicated to performing arts. Vigroux's records are published on labels such as DAC Records (France), Leaf Label (UK) Cosmos Rhythmic (Germany), Monotype Rec (Poland).

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nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne... As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

For more information on Non-Event's ongoing partnership with Le Lab, click here.



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