



Tempest

Audio and Visual Performance

40mn

Franck Vigroux (music) and Antoine Schmitt (images)

2012

Just after the big bang, the universe was completely shapeless, filled with matter and energy, but irregularities were born, which became atoms, suns and planets... Within the primitive soup on Earth, indistinct molecules started to group as bacterias, to become life, animals, humans... Tempest recreates the sound and fury of these original maelstroms within which it searches for the origin of form, it looks for other forms.

Audio and visual performance, Tempest associates the analog instruments of Franck Vigroux with the visual algorithms of Antoine Schmitt, to create a real system-universes of pure chaos, that can be seen in the movements of millions of particles and can be heard through the roaring of air. By manipulating the internal forces of this chaos, the performers give birth to audio and visual shapes that develop in time, with more or less stability, more or less evidence.

Production, distribution, conditions, technical rider : [cie dautrescordes](#)

[Site of Franck Vigroux](#)

[Interview in Code-in\[ART\]](#)

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