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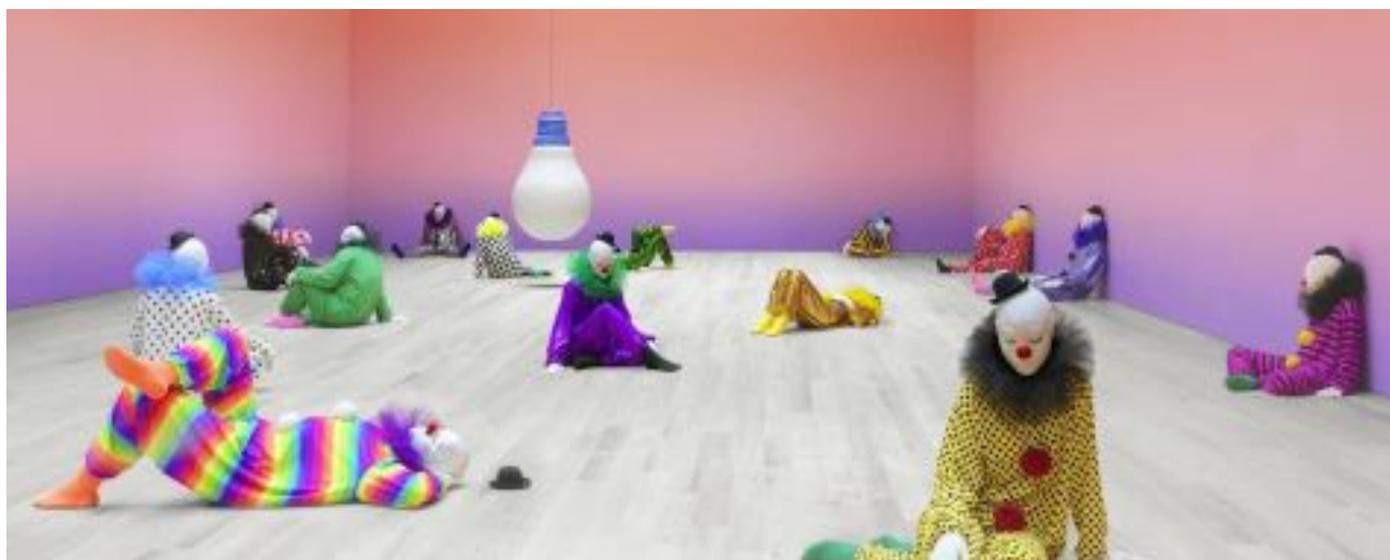
THE NIGHT

PARIS ▾



The exhibitions to see absolutely in June

Manon M | Expo | 06/04/2018



© Palais de Tokyo - Childhood

If, as every month, we present you our favorite exhibitions, the month of June promises particularly good. We will go for a ride in the sewers, we will remember twenty years of football (before emerging ultra-reassembled for the next World Cup) and we will return 67 million years back to check a gigantic Tyrannosaurus. More adventures yet? Come build your street-cred at the Château de Vincennes, return to childhood at the Palais de Tokyo or fly to the Maison Rouge: here is the essential thing to

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Life is good, illustrations that kindly make

know before visiting each of these exhibitions.

Zao Wouki at the Museum of Modern Art

For the first time in 15 years, a vast retrospective is devoted to the Chinese painter Zao Wouki (1920-2013). French naturalized in 1964, he spends his life between two schools of thought, two universes from which he draws his very particular style located between the China of his childhood and the France of his maturity. The Museum of Modern Art in the city of Paris will exhibit a selection of forty works (travels, meetings with other artists, discoveries in the United States ...) of very large dimensions, sometimes never shown to the general public.



from June 1st to January 6th 2019

11, avenue du Président Wilson - 16th

More info

Underground Legends by Codex Urbanus in the Sewer Museum

Codex Urbanus is a street art specialist who is used to covering the streets of Paris with his symbolic illustrations: they are often different and varied mutant creatures, but from time to time he changes a certain theme. From June 2, he sewers sewers to do what he knows best along the

fun of Generation Y

Experiences, tropical garden ... The Moët House is back!

Top Japanese to test in Paris (guaranteed without sushi)

10 unusual experiences to live in Paris

underground walls that ultimately little know. And of course, his mutant creatures fit in perfectly with the dark decor of the sewers.



codexurbanus
Paris Sewer Museum

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6 DAYS AGO

From June 2nd to 30th 2018

93, quai d'Orsay - 7th

More info

Bouchra Khalili, Daphne The Sergeant and Gordon Matta-Clark at the Jeu de Paume

The first is Franco-Moroccan and presents a work made of cartographies, photos, videos ... articulated around the notion of a community to come. The second dissects the "geopolitics of oblivion" by conducting research on the construction of identity, language or deterritorialization. The third, an architect, amuses himself with deconstructing what was previously established.



from june 5 to september 23rd

1, place de la Concorde - 8th

More info

History (s) of Graffiti at Château de Vincennes

So the youth, we do street-art walks in Belleville without knowing the codes of graffiti? History (s) of Graffiti, this is the opportunity to finally build a real street-cred for a journey in 5 stages. On the program, the appearance of different forms of graffiti, its study, its examples in the castle of Vincennes, its messages and its heritage. Big up.



from June 6th to November 11th

Avenue de Paris - Vincennes

More information

A T-Rex in Paris at the Jardin des Plantes

The Garden of Plants returns 67 million years ago to understand the conditions in which lived the T-Rex: its territories, its environment or its favorite prey (with ultra-realistic castings at the key) but also the great palaeontological missions and the story of the discovery of Trix, this female Tyrannosaurus rex presented for the first time in France. Discovered in 2013 in Montana (United States), it is the second most complete specimen in the world. Its original, undistorted skull makes it particularly remarkable. You will discover his anatomy, his diet, his fights ...

60 secondes pour monter le T. rex Trix



from June 6th to September 2nd

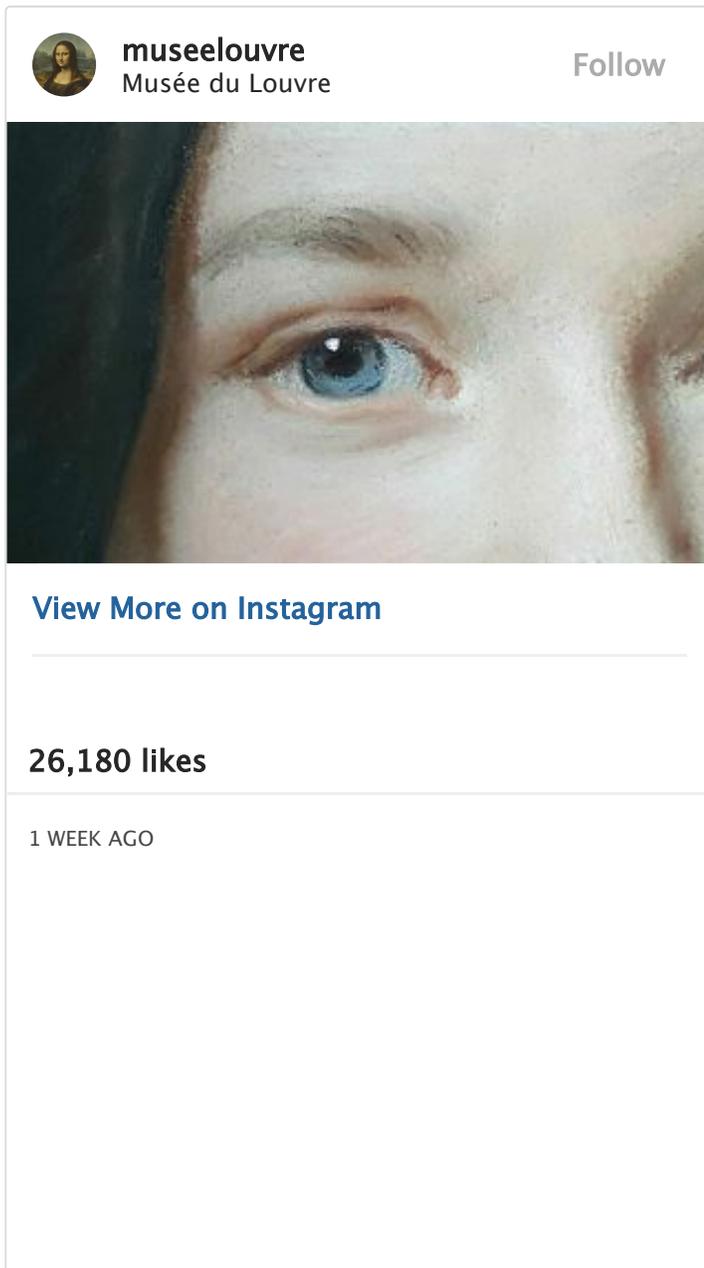
57, rue Cuvier - 5th

More info

In Society at the Louvre Museum

What is crazy about this exhibition is that the Louvre has kept a collection of French pastels, so creations of extreme fragility since they are created from "colored dust". If the names of Jean-Etienne Liotard, Maurice Quentin de La Tour or Jean-Marc Nattier are unknown to you, here is a good reason to go for a ride.

What you should know: 120 works dating from the 17th and 18th century (the 18th is the golden age of pastel) restored thanks to the patronage of the American Friends of the Louvre Foundation. To see absolutely, the Portrait of the Marquise de Pompadour by Maurice Quentin De La Tour.



from June 7th to September 10th

Rue de Rivoli - 1st

More info

For Love of the Game at General Stores

There is (already) 20 years, we won the world cup. While waiting to know if this anniversary will bring us luck, we will go to the General Stores (but if you know, the new disproportionate premises of the agency BETC in Pantin) which, for their very first season explore the links between creation, football and society from 1998 to 2018 through

paintings, sculptures, drawings, photographs, videos, installations and performances on 1000m².

Topo: 38 international artists aged 20 to 80 gathered around the issue of football as a major social phenomenon of the last twenty years. In addition to all this, conferences, workshops, street football, freestyle, foosball, video game terminals and more are made available, not to mention the broadcast of the main matches of the 2018 World Cup on a giant screen.



from June 9th to August 5th
1, rue de l'Ancien Canal - Pantin
More info

In Colors at the Musée d'Orsay

The monochrome sculpture, that, we know rather well. Although it is relatively unknown, polychrome sculpture is nevertheless important in the discipline. The Musée d'Orsay focuses on the 19th century, when pioneering sculptors like Charles Cordier made it their specialty. Painted waxes and marbles, assembled colored marbles, gilded and silver bronzes, glass paste, enamelled sandstone become the new language of a whole vein of French sculpture, testifying to the taste of the experimentation of artists of the end of the

century. The major challenge of color applied to sculpture is the illusionism of representation.



from June 12 to September 9
1, rue de la Legion d'Honneur - 7th
More info

Made In Barbès

When leaving the metro Barbès-Rochechouart, you must go a little in the Goutte d'Or then stop where there are flows of strong and cheerful lyrics. Here you are at the Echo Museum, the association's illustrative art gallery. From June 14th to 23rd, Jean-Marc and his team invite all the curious to discover the Goutte d'Or as you've never seen it before. Read the article dedicated [here](#) .

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2 MONTHS AGO

From June 14th to 23rd 21, rue Cavé - 18th [More info](#)

Flight to the Red House

We told you about it in this article, before its closure the Red House organizes an exhibition that will deal with the dream of flying, without being interested in those who have succeeded. Modern, contemporary, raw, ethnographic and popular art: 200 works by 130 artists from all backgrounds, including installations, films, documents, paintings, drawings and sculptures, will tell us about the flight. Shamanism, spiritualism, utopia, dreams, tales and legends, science fiction, dance ... Many themes will be addressed to illustrate this vast subject.



from June 16 to October 28

10, boulevard de la Bastille - 12th

[More info](#)

Impressionists in London at the Petit Palais

The Franco-German war of 1870, the fall of the Second Empire, then the Paris Commune pushed many artists living in France to take refuge in the United Kingdom. The experience of exile across the Channel exerts a new influence on French art: while some artists are already famous (Carpeaux,

Tissot, Daubigny), others will reveal themselves by teaching their art (Legros, Dalou), while the future Impressionists (Pissarro, Monet, Sisley) struggle to convince the English public despite the support of the merchant Durand-Ruel who spreads French art in London. The exhibition brings together over a hundred masterpieces born on the banks of the Thames, in the foggy and industrial atmosphere of Victorian London.



June 21 to October 14

Winston Churchill Avenue - 8th

More Info

Picasso and the dance at the library- museum of the Opéra Palais Garnier

Another new exhibition by Picasso, yes, but from an angle little discussed until now, that of his relation to dance through a series of works and documents rarely exhibited in France. If you knew that he was married to Olga, a ballerina, the artist was before very focused on popular dance: he thus sketched the circus as the cabaret, drawn costumes and sets for the Ballets Russes in the years 1910-1920 but also collaborated with the choreographer Serge Lifar for the resumption of Icarus in 1962 at the Paris Opera. We will discover

the mythologically inspired prints of the 1940-1950 or the eroticized dances of the late 1960s.



from june 19th to september 16th

8 rue Scribe - 9th

More info

Laure Prouvost and Childhood at the Palais de Tokyo

For the first personal exhibition (in a Parisian installation) by Laure Prouvost, we can not wait to discover this corridor covered with tapestries that transforms into wire mesh intertwined with branches and heterogeneous elements (mirrors, raspberries, collages, clippings, vases fessus ...): one thus passes from manufactured objects to traces of forests.



How does the sense of wonder, the ability to invent worlds, but also the fears and anxieties of childhood are constructed and determined according to contexts? This question alone

transports us and makes us very eager to get the answers to the exhibition Enfance.

June 22 to September 9
13 President Wilson Avenue - 16th

Those still in the process

Willy Ronis at Pavillon Carré Baudouin

Willy Ronis is in the photo what Charles Trenet is to French music. Key figure in the history of French photography, his work is the spearhead of so-called humanist photography. It does not immortalize monuments but the daily life of people, from 1926. This exhibition dedicated to him presents his "photographic testament", a series of six albums, and a series of films and videos made by the artist. As for Charles, it's impossible to be tired of Willy.



artify_fr
Pavillon Carré de Baudouin

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2 WEEKS AGO

Until September 29th
121, rue de Ménilmontant - 20th
More info

Chris Marker at the Cinémathèque française

Resistant, writer, filmmaker, anticolonialist, moviegoer, traveler The list of adjectives to characterize Chris Marker is as long as his work. The Cinémathèque française devotes an exhibition to him until July 29th. The indefatigable artist immortalized the City of Light in a particular moment, May 68. For the 50 years, the Cinémathèque projects several films of the director to discover a very different Paris.



juliafabry
La Cinémathèque française

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1 WEEK AGO

Until July 29th
51, rue de Bercy - 12th
More info

Gilles Caron, 1968 as you have never seen at the Hôtel de Ville

To celebrate the fiftieth anniversary of May 68, the Paris City Hall highlights one of the most emblematic photographers of this pivotal period of history, Gilles Caron. In 1968, the young reporter barely thirty years old is already known in the world of photojournalism, when the first student demonstrations erupt in Paris. Gilles Caron becomes the privileged witness of a generation in love with freedom. Through more than 300 shots, most of which are unpublished, *Gilles Caron Paris 1968* presents in seven stages the backstage of this year, from the first demonstrations of May to the first great humanitarian conflict, against the backdrop of the 60's aesthetic.



fondationgillescaron

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1 MONTH AGO

From 4th May to 28th July

5, rue de Lobau - 4th

More info

Data Dating at Charlot Gallery

A dozen artists have been invited to present their works on digital romanticism. The themes are varied: love communication, physical relationships, the commodification of feelings through the dating apps, the evolution of seduction ... In short, digital sexuality and romanticism are explored in all their aspects in this exhibition which is clearly worth the detour.

galeriecharlot
Galerie Charlot Paris



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3 WEEKS AGO

47 rue Charlot - 3e
More information

Beyond the limits at La Villette

This is a unique experience that the collective teamlab offers you with its latest artistic project at the Grande Halle de la Villette. All rights come from Japan, this collective made up of artists, programmers, engineers, 3D animators, mathematicians and architects have imagined for you an exhibition of a new kind by inviting us to interact with works monumental digital art.



From May 15th to September 9th
211, avenue Jean Jaurès - 19th
More info

Artists & Robots at the Grand Palais

Impossible today to escape robots or artificial intelligence, especially in the entertainment. What about the world of art? This is what he wanted to explore the Grand Palais with his new exhibition *Artists and Robots* . Through some forty works, some of which have been specially created for the occasion, the museum examines the evolution of the robot and its relation to the world of art. An exhibition between past, present and future that

gives us pause on our world jostled by technology.



From April 5th to July 9th 2018

3, avenue du General Eisenhower - 8th

[More info](#)

Other current exhibitions are [to be discovered here](#) .



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