

# 'Archeonauts' Traverses Timelines with an Acute Archeological Gaze at Galerie Charlot, Tel Aviv

BY BLOUIN ARTINFO | NOVEMBER 21, 2017



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Morehshin Allahyari "Material Speculation: ISIS -Marten" 2015-2016; Electronic components, 3D print (stereo lithography), resin; Unique piece (Courtesy: Upfor Gallery, Portland)

“Archeonauts,” the ongoing exhibition at Galerie Charlot, Tel Aviv, has brought together international and local artists of repute, who are constantly feeding their quest for the anthropological universal and have attained new meanings thorough archeological gaze.

“Archeonauts,” the inventive neologism embraces a double meaning of both antiquity (archois) and the act of ruling and dominating (archein) along with “nauts,” which has a repertoire of meanings connecting with the experience of travel including astronauts, and Internauts, connoting those who travel in cyberspace. If an act of excavating the past is but an attempt to make sense of the current times, artists including Morehshin Allahyari, Quayola, Evan Roth, and others have created their Contemporary Art from the perspective of beings from a distant future, confronting the artistic and technological ruins of a lost civilization, as they go to delve into a global, pre- and post-Internet material and immaterial cultures.

The texture of everyday experience has been transformed beyond recognition, thanks to the Internet and mobile technological revolutions, and there is a relative loss of culture due to this bombardment of new technology from all sides. It seems that the sense of culture that we experience has lost its ability to articulate the present.

One of the exhibition pieces, “Material Speculation ISIS” by Morehshin Allahyari, who is an Iranian new media artist is a 3D modeling and 3D printing project done with 12 original artefacts from Roman period of city of Harta and Assyrian artefacts that were destroyed by ISIS in 2015. According to Mark Fisher, “Cultural time has folded back on itself and the impression of linear development has given way to a

strange simultaneity.”

As the artists drift through a plurality of timelines in an attempt to reclaim possible futures, they cast an archeological gaze born of a disarticulation of the times that we live in, and set forth a series of poly-chronic and multi-temporal readings of a technological and artistic heritage spanning the East and the West. Some of the contemporary artists also exhibiting in this exhibition are Eduardo Kac, Nicolas Maigret, Maria Roszkowska, Clément Renaud, Laurent Mignonneau, and Christa Sommerer.

The exhibition is on view through February 24, 2018 at Galerie Charlot, Tel Aviv.

For details, visit: [www.galeriecharlot.com](http://www.galeriecharlot.com) (<https://www.galeriecharlot.com>)

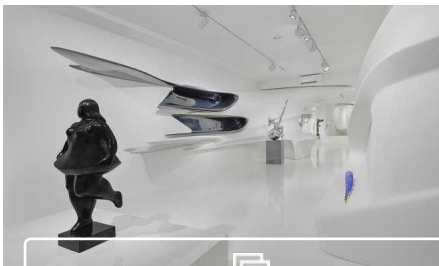
Click on the slide slow for a sneak peek at the exhibition.

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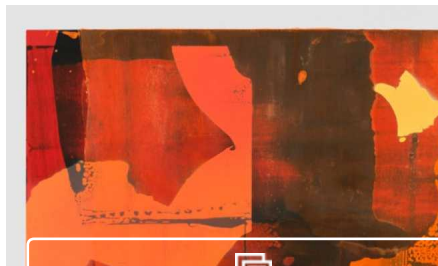


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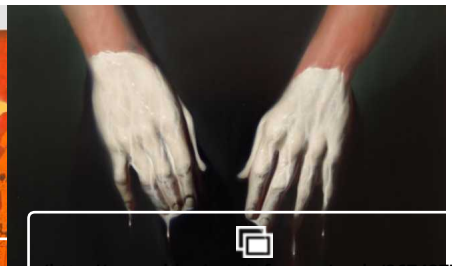


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