

Exhibitions

Current Exhibitions

Upcoming Exhibitions >

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Dialogue with Leonardo da Vinci / The 4th Art & Science International Exhibition

Past Exhibitions

Digital Exhibitions



Exhibition Info

Exhibit dates	September 11, 2016 - December 9, 2016 December 20, 2016 - March 19, 2017
Exhibit location	First Floor, Tsinghua University Art Museum
Master curators	Feng Yuan
Curators	Lu Xiaobo Yang Dongjiang Zhang gan
Hosts	Tsinghua University
Organizers	Tsinghua University Art Museum Art & Science Research Centre, Tsinghua University Academy of Arts & Design, Tsinghua University
Special Thanks	China National Arts Fund

Exhibition profile

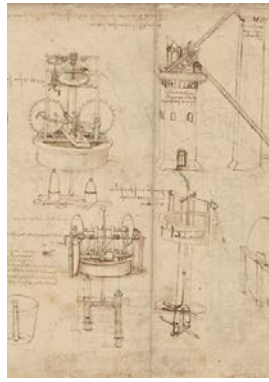
This exhibition includes 60 original manuscripts of Leonardo da Vinci from the Codex Atlanticus, some models and 1 oil painting. Worldwide new art works from art and science area will also be presented simultaneously. The exhibition is aimed to interpret the relationships between art and science, time and space, the physical and the non-physical. People are expected to be inspired by the collisions of Eastern and Western civilizations to discover the hidden philosophy and practical significance of the entire human civilization.

[Tickets](#)

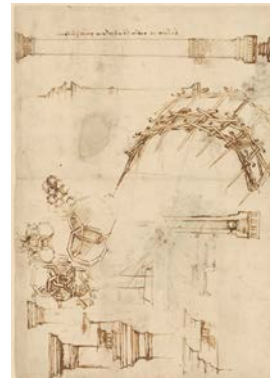
Works on show



Hoist / Leonardo da Vinci /
circa 1478



Diving apparatus and water
pumping devices /
Leonardo da Vinci / circa
1480-1482



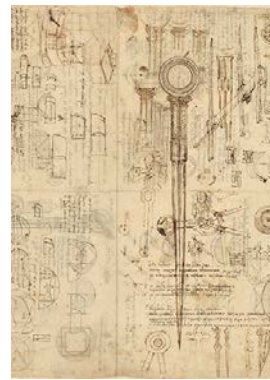
Artillery with threaded
breech / Leonardo da Vinci /
circa 1485



Preparatory sketches for
the Giant Crossbow /
Leonardo da Vinci / circa
1485-1492



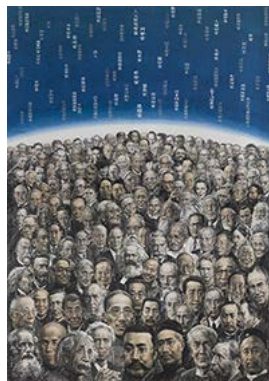
Graphic schemes of bird
flight / Leonardo da Vinci /
1505



Studies of tools with other
notes / Leonardo da Vinci /
1513-1515



The bionic butterfly robot /
Festo AG & Co. KG,
Germany / 2014



Century wise man / Feng
Yuan / 2015



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