

Olga Fedorova

She lives in you

14 septembre - 10 Novembre, 2018



La Galerie Charlot présente «She lives in you», première exposition personnelle en France de l'artiste Olga Fedorova, après une présentation de son travail dans le cadre de l'exposition «Data Dating».

Olga Fedorova est une artiste qui travaille à l'intersection de la photographie, de la peinture, de l'image numérique et de l'installation.

En utilisant un logiciel de modélisation 3D, Olga Fedorova crée des formes qui ressemblent à des modèles prêts à l'emploi et les insère dans des espaces et des paysages caractérisés par leur stérilité aseptique presque clinique et leur ambiance détachée et impersonnelle.

Les images de Fedorova, avec leur présentation surréaliste et dystopique, évoquent des états oniriques à la fois familiers et étrangers, réconfortants et dérangeants.



Pink Desert

2016

Impression numérique chromogène sur papier montée sur plexiglass

C-print with plexi face mounting

30 x 40 cm

10 exemplaires / 10 copies



Fine Time
Impression lenticulaire / *Lenticular print*
121 × 91 cm
Unique

Galerie Charlot is pleased to open Olga Fedorova's first solo show «She lives in you», after a first presentation of her work in the group show «Data Dating».

Olga Fedorova is an artist working at the intersection of photography, painting, digital imaging and installation.

Using three-dimensional digital rendering software, Fedorova creates forms that resemble ready-made models and inserts them into spaces and landscapes typified by their aseptic, clinical sterility and detached, impersonal ambience. Fedorova's images, with their surreal, dystopian presentation, evoke uneasy, dreamlike states that feel both familiar and alien, comforting and disturbing.



Elegant lady

2015

Impression numérique chromogène sur papier montée sur plexiglass

C-print with plexi face mounting

60 x 80 cm

10 exemplaires / 10 copies



Ecstasy of saint Teresa

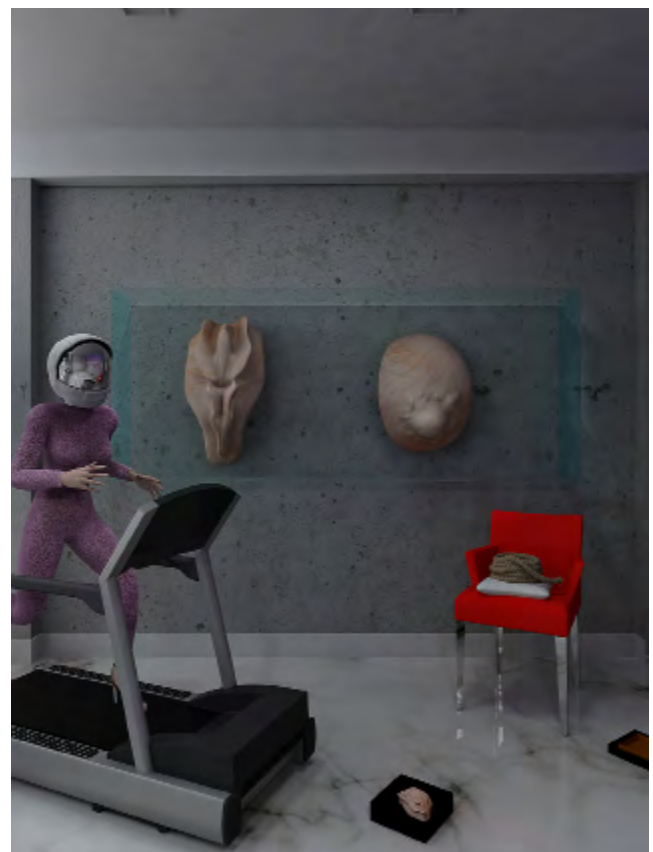
2016

Impression numérique chromogène
sur papier montée sur plexiglass

C-print with plexi face mounting

120 x 150 cm

10 exemplaires / 10 copies



Black Box

Impression lenticulaire

Lenticular print

121 x 91 cm

Unique



Desperate housewives

2016

Impression numérique chromogène sur papier montée sur plexiglass

C-print with plexi face mounting

30 x 40 cm

10 exemplaires / 10 copies



The myth of female solidarity
Impression lenticulaire / Lenticular print
121 x 91 cm
Unique



Crystal lady

2015

Impression numérique chromogène sur papier montée sur plexiglass

C-print with plexi face mounting

60 x 80 cm

Unique

Naked gym
Vidéo / Video
1'24"

[LIEN VIDEO / LINK VIDEO](#)
mdp / password : olgaf



Biographie

Olga Fedorova est titulaire d'une maîtrise en peinture de l'ENSAV, Bruxelles. Ses œuvres et projets ont fait l'objet d'expositions individuelles et collectives dans des galeries et musées en Europe.

Son travail faisait partie de l'exposition *Escaping the Digital Unease* (sous le commissariat de Domenico Quaranta) au Kunsthaus Langenthal, Suisse. En 2016, l'artiste a présenté une exposition solo, *The Inevitability of a Strange World*, au Liebaert Projects, Courtrai, en Belgique, ainsi qu'une exposition solo virtuelle à *offspace.xyz*. Le travail de Fedorova a également été présenté dans des expositions de groupe dans les principales galeries européennes, y compris : *De Ruimte*, Gand ; *Pulsar*, Anvers ; *Galerie Russiantearoom*, Paris ; *Galerie Annka Kultys*, Londres. Les œuvres vidéo de Fedorova ont été incluses dans des expositions virtuelles telles que *The Wrong Biennale*, *Dada Club Online*, *Felt Zine* et *Blockedart.com*.

Biography

Olga Fedorova received her M.A. in painting from ENSAV, Brussels. Her works and projects have been the subject of solo and group exhibition in galleries and museums across Europe.

Most recently, her work has been included in group shows as *Escaping the Digital Unease* (curated by Domenico Quaranta) at Kunsthaus, Langenthal, Switzerland. In 2016, the artist presented a solo show, *The Inevitability of a Strange World*, at Liebaert Projects, Kortrijk, Belgium, as well as a virtual solo exhibition at *offspace.xyz*. Fedorova's work has also been featured in group shows at leading European galleries, including: *In De Ruimte*, Ghent; *Pulsar*, Antwerp; *Russiantearoom Gallery*, Paris, *Galerie Annka Kultys*, Londres. Fedorova's video works have been presented in virtual exhibitions for *The Wrong Biennale*, *DadaClub Online*, *Felt Zine*, and *Blockedart.com*.



Fish

2016

Impression numérique chromogène sur aluminium

C-type print on aluminium

120 x 150 cm

10 exemplaires / 10 copies

Expositions / Exhibitions

EDUCATION

2010 M.A. Painting, ENSAV La Cambre, Brussels

SOLO EXHIBITIONS

- 2018 She lives in you, Galerie Charlot Paris - FR
Short term memories, Annka Kultys Gallery, London – UK
- 2017 Generic Jungle, Annka Kultys Gallery, London – UK
- 2016 The Inevitability of a Strange World, Liebaert Projects, Kortrijk – BE Olga Fedorova, (virtual exhibition),
offspace.xyz
- 2011 Rumpelstiltskin, (curated by Tania Nasielski), 105 Besme, Brussels – BE

GROUP EXHIBITIONS

- 2018 Data Dating - Galerie Charlot, Paris - FR
- 2017 Escaping the Digital Unease, Kunsthaus Langenthal, Langenthal, SW
] [, Annka Kultys Gallery, London – UK
Pulsar #1, Pulsar, Antwerp – BE
X.perience, an exhibition in Space, In De Ruimte, Ghent – BE
Olga Mikh Fedorova for Felt Zine, (virtual exhibition), Felt Zine
Blockedart, (virtual exhibition), blockedart.com
Magic hair, (virtual exhibition), DaDa Club online
Form Cannibalism, The Stable, Waregem – BE
Sex in the City, Halles Saint Gery, Brussels – BE
L'elegance, Russiantearoom Gallery, Paris – FR
- 2016 Unidentical Twins, Izegem, Kortrijk – BE
The Super Narrative, In De Ruimte, Ghent – BE
Deeper Minds, Yoko Uhoda Gallery, Liege – BE Solid_State, In De Ruimte, Ghent – BE
Ex Nihilo, Nihil Fit : Out of Nothing, Nothing Comes, Atelier Coppens, Brussels – BE
Game on, Pulsar, Antwerp – BE
Atlantis na Plato, Croxhapox, Ghent – BE
- 2015 Venus reflections, NK gallery, Antwerp – BE
The Restricted to 18+, (virtual exhibition), The Wrong – New Digital Art Biennale
The New Flesh, (curated by Erica Lapadat-Janzen, and Erik H Zepka), part of The
Wrong – New Digital Art Biennale, VIVO Media Arts Centre, Vancouver – CA
Render Time, In De Ruimte, Ghent – BE
02_GROUPSHOW_76'32"-ish, Foreseen, Brussels – BE
- 2014 These things take time, In De Ruimte, Ghent – BE
- 2013 UROBORUS, Atelier 340 Muzeum, Brussels – BE
The Image of Russia, Zurab Tsereteli's Art Gallery, Moscow – RU
Annka Kultys Gallery, London – UK Mastermind, ISELP, Brussels – BE

AWARDS, GRANTS & RESIDENCIES

2014 RAVI residency, Liege



Galerie Charlot was created by Valérie Hasson-Benillouche in 2010 in order to promote innovative contemporary art practices. Valentina Peri joined the gallery in 2011 and she is currently the associate director. Particularly sensitive to emerging art forms, Galerie Charlot focuses on the relation between art, technology and science.

In May 2015 Galerie Charlot opened a second space in Tel Aviv-Yafo, Israel.

The gallery's yearly schedule is punctuated by conferences, round table discussions, performances and presentations on contemporary art and technology.

6 annual exhibitions punctuate the calendar of the Parisian space, and 3 shows in Tel Aviv. The exhibitions are enriched by the contemporary art fairs in which the Gallery participates each year.

Collaborations with art galleries, institutions, and curators foster the gallery's reputation internationally.

The gallery is a reference for a clientele which ranges from young to leading art collectors appreciating its challenging vision for today's and tomorrow's talents.

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