

Margolis at Charlot's, 2016-17

Mikhail Margolis has third solo show. *Another vision of King-Kong... (and capitalism ?)* .
 The artist will show a series of new works. His last production tries to explore contemporary social issues like egocentrism, fake and loneliness via various forms and medias: interactive and virtual reality installations, multimedia pieces, and a series of still-life made with coloured tapes.

Technically, like Eric Vernhes, another important stallion of the Charlot stable, is quite a touche-à-tout (with a strong dominant of very small screens). This time, he combines innovative concepts with richer combination of screens, for instance with *City Sight* (2016). Or with *KingKong 2016* (2016) sceens showing the monster in a New-York skyscraper, one in a physical model, the other on seen through a mockyp spyglass.

By the way, he adds quite traditional "paintings" made, in a somehow childish way, of small brightly colored pieces of shining paper (could we call that "scotch painting"... :-)).



Two works explore new technical tracks. *Glory (2016) : With VR goggles, feel at least recognized as you deserve it!*
Glory (2016) uses VR goggles to be ovationed by an immense crowd. Another one lets you enter in an old fashioned phone to become a speaker among many listed in a hand-filled directory.

The whole oeuvre this artist, using mainly sculpture and video,

conceptually, the whole oeuvre of this artist, as far as we remember it (notably *Memo* (2011)), stems around inter-human communication and its uncanny channels.



Exhibition from December 13 to January 18, 2017.
[Galerie Charlot in diccan](#). See also [Margolis in diccan](#).